



## SCHOOL FOR INVISIBILITY

Every Wednesday starting January 30<sup>th</sup>, 2008

A proposal by Jochen Dehn



Jardin des plantes, Paris

The “School for Invisibility” seeks to discover the possibilities of becoming less concrete, more diffuse, and of dissolving oneself without disappearing. Invisibility is an expansion of surface area. We will study the methods that permit us to pass through walls without requiring us to use doors. We will exploit in particular the possibilities presented by collisions, failures and misunderstandings.

The “School for Invisibility” is a selection of studies with variable dimensions that was created in 2005 with Frédéric Danos, Jochen Dehn, Volko Kamenski and Mateusz Kula.

Jochen Dehn, born in 1968, lives in Paris. His practice as a performer takes various forms including theatrical performances in apartments (2004), mud wrestling (*Mud*, 2005), works for an actress and an elephant (2005), games with the detectors in the Louvre (*Liquid*, 2006) and a homage to the invention of Velcro (*I am you as an explosion*, 2005). By engaging the body and the space around it, Jochen Dehn expands upon forms and strategies that tend to reveal contact zones and thus to reduce the distance that separates the body from its possible collisions. He collaborates regularly with Frédéric Danos, Rekolonisation and Gelitin, among others.

SCHOOL FOR INVISIBILITY / COURSES JANUARY-FEBRUARY 2008:

La façade: projection: trailer for the school: SECONDS OF INVISIBILITY

**30.01.08 at 8 pm:** FLOCKS conference-performance with Kaori Monsanto. This evening, we will demonstrate why it is necessary to become liquid, how to dissolve into a crowd, and what protocol to adopt once one finds oneself in a crowd in order to become invisible. Under the eyes of Harry Houdini and Erich Weisz.

**06.02.08 at 8 pm:** THE FLATLANDER performance-conference that proposes a reconsideration of perspective, dimensions and scale. Under the eyes of Marie Marshall.

**13.02.08 at 8 pm:** TOTAL OSMOSIS conference-dance with Gelitin and the Moms. Evening dedicated to membranes and transits. Under the eyes of Tarita Teripaia.

**20.02.08 at 8 pm:** NON NEWTONIAN LIQUIDS conference-performance with Anne Chaniolleau, concerning integrity, barriers, water-walkers (water spiders), the capacity of flies to stick to the ceiling, surface tension and how we can take advantage of it. Under the eyes of Jim Dodge.

## Practical informations:

Opening hours: from Tuesday to Saturday from 12am to 9pm

Access: Métro line 14 or RER line C, stop Bibliothèque François Mitterrand



## Location:

47-51 quai Panhard et Levassor  
Esplanade des Grands Moulins  
Rez-de-chaussée de la Halle aux Farines  
13ème arrondissement, Paris

## Postal address:

Association Bétonsalon  
37, Bd Ornano  
F-75018 Paris

## Team:

### *Advisory board*

Cyril Dietrich, artist (president)

Paolo Codeluppi, photographer

Marie Cozette, director of the Delme art centre, France

Director: Mélanie Bouteloup

Assistant: Juliette Courtillier

Administrative assistant: Evelyne Mondésir

Educator: Grégory Castera

Press manager: Véovansy

Véopraseut

## Partners:

Bétonsalon is supported by the City of Paris, the Department of Paris, the Université Paris 7 – Denis

Diderot, the Île-de-France Regional Board of Cultural Affairs – Ministry of Culture and Communication, and Hiscox.



Media partner:

