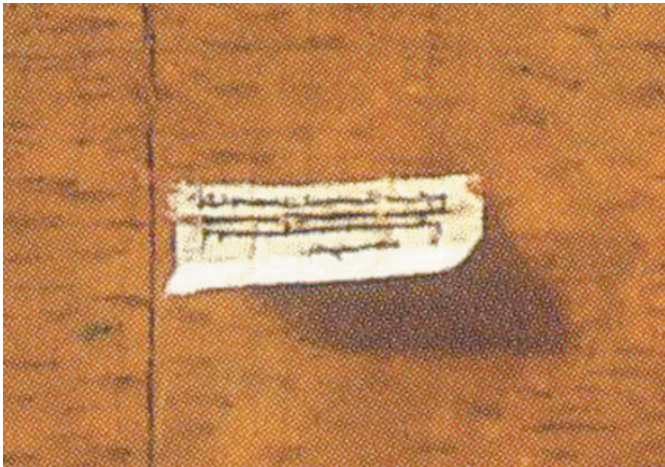




The studio (making of)

9 February – 1 March 2008

A project by L'Ambassade (Cécilia Becanovic and Maxime Thieffine)



“My ideal studio would be something like Saint Jérôme’s reading room in the painting by Antonello da Messina” Raphaël Zarka

Bétonsalon proposes an experimental project that aims to present a collective work of research, completed by the participation of the public (students, neighbors, researchers in art and in the sciences, art professionals, artists...).

For three weeks, Bétonsalon will not hold an exhibition, but instead will become a research workshop directed by the curatorial duo L'Ambassade (Cécilia Becanovic and Maxime Thieffine). This workshop aims to create a database on representations of the artist’s studio.

This study consists of two stages: the first documents the representations of the artist’s studio and mythology that surrounds it (drawing from books, reproductions, films, etc.), while the second looks toward the reality of current artists’ studios.

Like a blog set up in the space, each participant is invited to leave, or post, his or her commentary or documents. Visitors as well as researchers from the Paris Diderot University – Paris 7, artists, artist assistants, curators and other art professionals can follow the researchers as they work, or can even join the work team under the form of consultations, discussions and round tables, by producing documents and recorded interviews or by conducting studio visits. The workshop will culminate in a presentation of the collected information in a form that is at once pedagogical, poetic and playful. The results of this research will be shown at Bétonsalon prior to taking definitive form for the exhibition “The Form Theory”, organized by Manuel Cirauqui of the Tarn International Artistic Laboratory (LAIT, formerly Cimaïse et Portique), in Albi from April to May, 2008.

BIOGRAPHY OF L'AMBASSADE

L'Ambassade is a curatorial duo in contemporary art formed by Cécilia Becanovic and Maxime Thieffine. The collective grew out of a shared zeal for collecting reproductions of works using computers and for the logical necessity of organizing of these materials. On the principal of a dynamic exchange between their two "collections", they present in the exhibition space or during conferences a tour of art works, art reproductions, non-artistic images, film clips, texts, etc.

This approach – historical, pedagogical and playful – aims to trace the latent genealogies between artists of different eras and different horizons. Tracing the paths between works is daring to appropriate them in order to talk with them from a singular point of view, revealing the stories hidden in works, and propagating the relationships that can occur between them.

More information on www.lambassade.com

PROGRAM OF EVENTS

Saturday, 9th February, 12 am - 9 pm

Opening of the workshop

Saturday, 1st March, 12 am - 9 pm

Presentation of the first version of the database display

*7 pm: screening of a video made during the workshop

RENDEZ-VOUS

Every Wednesday at 3 pm

Presentation of works reflecting the artist' studio

13/02/08, 3 pm: *Mapping the Studio II with color shift, flip, flop & flip/flop (Fat Chance John Cage)*, 2001, of Bruce Nauman, by Maxime Thieffine

20/02/08, 3 pm: From the *élevages de poussière*, 1920 of Man Ray and Marcel Duchamp, by Cécilia Becanovic

27/02/08, 3 pm: *Saint Jérôme dans son cabinet d'étude*, 1475, of Antonello da Messina by Maxime Thieffine and Cécilia Becanovic

Every saturday at 3pm

Round table and final presentation of current researches

Detail program and daily rendez-vous on <http://www.betonsalon.net>, reviews on <http://betonsalon.blogg.org>

To be informed, please subscribe to our newsletter: <http://www.betonsalon.net/newsletter/subscribe.php>

Practical informations:

Opening hours: from Tuesday to Saturday from 12am to 9pm

Access: Métro line 14 or RER line C, stop Bibliothèque François Mitterrand



Location:

47-51 quai Panhard et Levassor
Esplanade des Grands Moulins
Rez-de-chaussée de la Halle aux Farines
13ème arrondissement, Paris

Postal address:

Association Bétonsalon
37, Bd Ornano
F-75018 Paris

Team:

Advisory board

Cyril Dietrich, artist (president)

Paolo Codeluppi, photographer

Marie Cozette, director of the Delme art centre, France

Director: Mélanie Bouteloup

Assistant: Juliette Courtillier

Administrative assistant: Evelyne

Mondésir

Educator: Grégory Castera

Press manager: Véovansy

Véopraseut

Partners:

Bétonsalon is supported by the City of Paris, the Department of Paris, the Université Paris 7 – Denis Diderot, the Île-de-France Regional Board of Cultural Affairs – Ministry of Culture and Communication, and Hiscox.



Media partner:



The opening of the project *The studio (making of)* is supported by:



The project *The studio (making of)* is conceived in partnership with:

