

Installation view, *Figured Ground: Meshworks* (2017),
Carl Kostyal, London. Courtesy the artist.
Photo: Mia Dudek



White Grounds

Mandy El-Sayegh

from 27/09/2019 through
14/12/2019

Curated by Mélanie Bouteloup

Opening on Thursday, September 26, 2019

Press opening: 5 to 6 p.m. / Public opening: 6 to 9 p.m.

In september 2019, Bétonsalon - Center for Art and Research, hosts the first solo exhibition in a public French institution by London-based artist Mandy El-Sayegh.

Moving between linguistic, material, and corporeal registers, El-Sayegh's work examines the role of painting to explore trauma, psychoanalysis and subjectivity, creating meaning that signals a breakdown in, or disturbance of, systems and orders.

Drawing from a wide range of research and reference material, El-Sayegh incorporates pop cultural imagery, scientific diagrams, commercial packaging as well as objects from her personal archive, decontextualizing the familiar to create new meanings. El-Sayegh characterises her works as being preoccupied with 'part-to-whole' relations and with the formation of subjectivity - how fragments can be unified into a coherent whole.

The exhibition *White Grounds* includes a series of new paintings-in-process and sculptural works, in which she explores the concept of ground through experimentation with texture and the incorporation of found material, printed matter, and debris.

This exhibition is realised alongside Mandy El-Sayegh's exhibition *Cite Your Sources* at Chisenhale Gallery, London (12 April - 9 June, 2019).

Mandy El-Sayegh lives and works in London, UK.

Selected solo exhibitions include: *Cite Your Sources*, Chisenhale Gallery (London, 2019), *The Mistake Room*, Guadalajara, Mexico, (2018); *Figured Ground: Meshworks*, Carl Kostyál, London (2017); *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania (2016); *this is a sign*, Carlos/Ishikawa, London (2016).

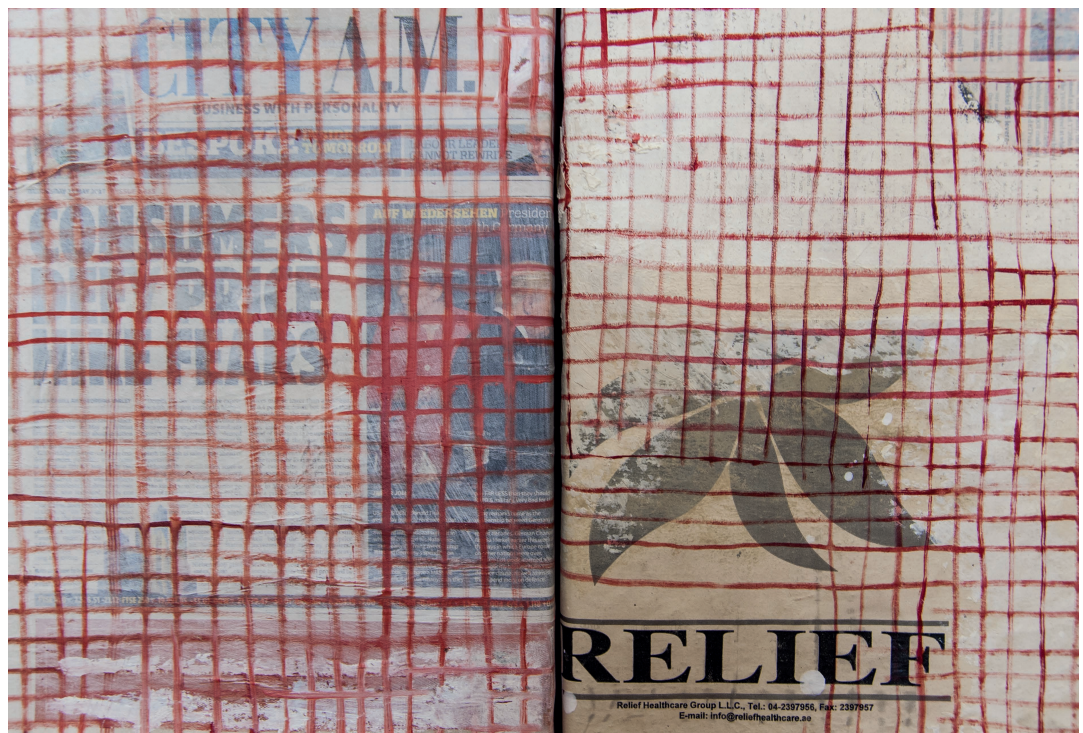
Selected group exhibitions include: *Sharjah Biennial 13: Tamawuj*, Sharjah, UAE (2017); and *Room Services*, New York Art Book Fair, MoMA PS1, New York (2016).

In 2017 El-Sayegh was shortlisted for the Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London.

Mandy El-Sayegh, *Mole Cricket 19, One in Three and Citadel* (2019).
Commissioned and produced by Chisenhale Gallery, London.
Courtesy the artist. Photo: Andy Keate.

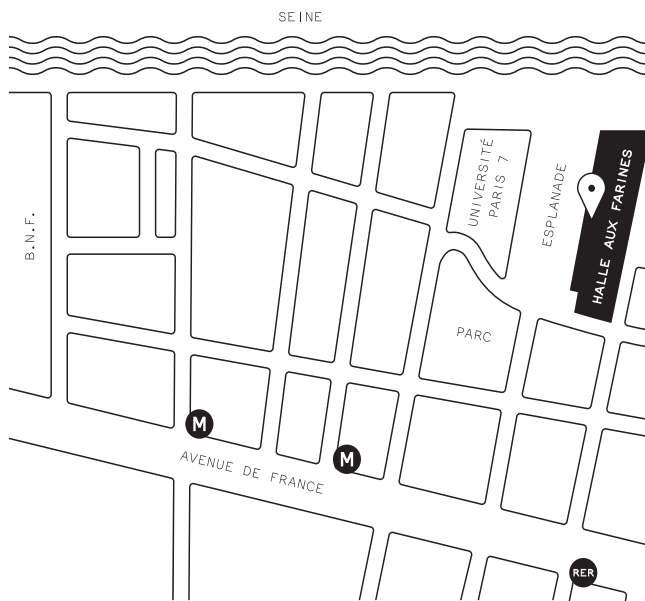


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Bétonsalon - Center for Art and Research offers a space for collective reflection that combines both artistic and academic practices, and questions the production and dissemination of knowledge. We develop our activities in a process-based, collaborative, and discursive manner, following different time spans, in cooperation with various local, national, and international organizations. Exhibitions are enriched by a program of associated events, including workshops, conferences, performances, and roundtable discussions. We organize seminars and workshops in collaboration with faculty members from the Paris Diderot University. We lead off-site research projects in partnership with other institutions, and offer residency programs for researchers, artists, and curators.

Bétonsalon is a non-profit organization established in Paris in 2003. Since 2007, Bétonsalon has been located on the campus of the Paris Diderot University. In 2016, we launched the Living Academy program, an experimental research laboratory within the Epigenetics and Cell Fate unit (CNRS / Paris Diderot University). That same year, we launched Villa Vassilieff, our second site of activities, in the former studio of artist Marie Vassilieff, located in the Montparnasse neighborhood. Villa Vassilieff is a cultural establishment of the City of Paris.



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Free of charge, from Wednesday through Saturday, from 11 a.m. to 7 p.m.

Group visits are free of charge, upon registration.

All our activities are free of charge

Accès :

Métro lignes 14 & RER C : Bibliothèque - François Mitterrand

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Bétonsalon – Centre d'art et de recherche & Villa Vassilieff are supported by: la Ville de Paris, la direction régionale des Affaires culturelles d'Île-de-France – ministère de la Culture, la Région Île-de-France and l'université Paris Diderot. Villa Vassilieff receives support from Pernod Ricard.

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